

### Curriculum Sequencing Overview

Week	1	2	3	4	5
Big ideas (key concepts)	<p>Expectations in Art Topic overview "Sculpture in Art"</p> <p>Produce a visually interesting title page for your concertina sketch book.</p>	<p>Produce a symmetrical, negative drawing in the style of Peter Randall Page.</p> <p>(Understand what is meant by monochromatic)</p>	<p>Produce a relief piece of artwork using string and tin foil inspired by your Peter Randall Page drawing</p> <p>(Lifting line and form from one work of art to another/ understand the relief process- collograph)</p>	<p>Produce a symmetrical, positive drawing in the style of Peter Randall Page in chalk and charcoal (using a blending tool for highlights).</p> <p>Create a blending tool.</p> <p>Define and recall symmetry, monochromatic, line, form, and tone.</p>	<p>Understand the context for card sculptures – purpose and techniques.</p> <p>Understand how to make a maquette.</p> <p>Explore the work of Barbara Hepworth.</p>
Lesson topics sequence	<p>Discuss what a mind map is and how we would use it in Art.</p> <p>Students to understand:</p> <p>Space and Volume Scale and Proportion Balance and Movement</p> <p>Students work on their Mind map/ title page</p>	<p>White pencil gradients</p> <p>Use of line in drawing</p> <p>Use of symmetry</p> <p>Understanding negative drawing techniques.</p> <p>Produce line drawing in the style of Peter Randall Page</p>	<p>Understand how to build a relief texture taking 2D into 3D.</p> <p>Consolidate students understanding of carving, cutting, shaping, modelling, forming, constructing, assembling, joining, texture, pattern, colour, armature.</p>	<p>Chalk and Charcoal expressive line work.</p> <p>Use of sketched lines</p> <p>Recap use of symmetry</p> <p>Use of a blending tool</p> <p>Produce sketch in the style of Peter Randall Page</p> <p>(mini knowledge test on key terms)</p>	<p>Create maquette in the style of Barbara Hepworth using air dry clay.</p> <p>Understand Barbara Hepworth's late work (St Ives studio) and how she realised form in 3 dimensions.</p>
Home Learning	<p>Complete a sculpture collage title page. Find at least ten images of sculpture that interest you (be prepared to explain your reasoning).</p>		<p>Observational study in pencil of a work by the artist Peter Randall Page using tonal drawing pencils (2b-4b)</p>		<p>Create a net sculpture from the printable work sheets.</p> <p>Extra rewards points for more than one net design produced.</p>
Week	6	7-8	9	10	11
Big ideas (key concepts)	<p>Explore the work of Synaesthetic artist Wassily Kandinsky</p>	<p>Refine their layout, extend their research, complete their pastiche</p>	<p>Plan to realise the 3D elements of your Wassily Kandinsky work in 3D</p>	<p>Develop skills in card relief and produce your colourful abstract sculpture, including cutting,</p>	<p>Evaluation of work produced, key understanding and methods learnt.</p>



	Synaesthesia response to music in oil pastel.			shaping, modelling, texture, pattern, colour.	
Lesson topics sequence	<p>Students will understand the works of art produced by Wassily Kandinsky and how synaesthesia affects the brain.</p> <p>They will create a synaesthetic response to music and then develop this in the way Wassily did during the Bauhaus</p>	<p>What makes a great artist research page?</p> <p>Complete Wassily Kandinsky pastiche in acrylic.</p> <p>(Explore contemporary artists who have drawn inspiration from WK such as Mike Perry)</p>	<p>Translate 2D lines into 3D relief sculpture.</p> <p>Considering the following formal elements: thickness, depth, cutting, shaping, modelling, forming, constructing, assembling, joining, armature.</p> <p>Understand the material properties of card construction.</p>	<p>Balance colour and line through a refined understanding of aesthetic qualities and the visual elements.</p> <p>Realise your intention in 3D. Light and shoot your sculpture in preparation for your home learning task.</p>	<p>Explain evaluation purpose and commentary process.</p> <p>Students work through sketchbook to add commentary and produce an evaluation of their project 'holistically'</p> <p>Peer review and class rewards for effort over outcome.</p>
Home learning		Artist research page completed on the work of Wassily Kandinsky ensure understanding of the Bauhaus		Sketch your final design and complete in full colour from your photograph.	